

ably go on record as the most prosperous of any in the history of the Sait Lake Theater, this is, of the part yet to come holds its own with that which is past. Perhaps this is hardly to be expected in view of the financial disturbances, but a glance over Manager Pyper's coming attractions noted below, indicates that if enything in the theatrical line can draw the business, those in his list

will surely do so.
Since Jan I, but Lakers have been entertained by some of the headliners of the world. A review of the number will bring back some delightful memories and the list is reproduced herewith, together with that of the attractions yet to come:

JANUARY.

1, Alberta Callatin; 2, 4, 5, The Lit-the Duchess; 7, 8, 9, 10, Plorence Rob-erts; 11, 12, McIntyre & Heath; 13 16, The Red Feather; 17, 18, 19, Under Southern Skies; 24, 25, 26, Wm. H. Crane; 29, 30, James O'Nell in "Monte Cristo."

FEBRUARY.

4-5-45 Minutes From Broadway; 6, 7, Paul Gilmore; 8, 9, The Virginian; week 11th, Olga Nethersole; 18, 19, 20, Creston Clarke; 21, 22, 23, Susan lu Search of a Husband; week 25th, Nance O'Neill. MARCH.

4-5—Primrose Minstrels; 15, 16, The Tenderhot; 19, 20, Madame Butterny; 21, 22, 23, The Umpire; week 25th, The Bonnie Brier Bush.

APRIL.

1-2-3-Alice Sit by the Fire; 12, 13, Lillan Russell; 15, 18, Nordica, Niel-son San Carlos Opera Co.; 18, 19, 20, Elanche Walsh; 22, 23, 24, Anni Rus-sell; 25, 26, 27, Henrietta Crossman; week 29th, Duff Opera Co. MAY.

JUNE 1-Viola Allen; 3 to 7, Maude Adams; 8, Rose Cogblan.

JULY.

16-17-Ezra Kendall. AUGUST,

1-2-3-Cyril Scott in The Prince Chap: 26, 27, 28, In the Bisnop's Car-riago.

SEPTEMBER.

1-2—The Time, the Piace and the Girl: 4, 5, 6, Fritzi Scheff in Mile. Modiste; 7, 8, 9, The Lion and the House; 11, 12, 13, Raiph Stuart m Strongheart; 14, 15, 16, Wm. Faversham in The Squaw Man; 18, 19, 29 in Old Kentucky: 25 26, 27, 28, Checkers; 29, 30, The Heir to the Hooran. Hooran.

DECEMBER.

2-3-4—Florence Roberts in Zira; 13, Sait Lake Symphony orchestra. COMING ATTRACTIONS.

Dec. 25, 26, 27, 28, Isabel frying in The thirl That Has Everything; 30, 31, Under Southern Skies.

JANUARY.

1-2-3-4 George Washington, Jr.; 6, 7, 8, Marte Cahili; 5, The Devil's Auction; 13, 14, Frank Daniels; 15, Primrose Minstrels: 20, 21, 22, Max Primrose Minstrels: 20, 21, 22, Max Primrose Minstrels: 20, 21, 22, Max Primrose Minstrels: 20, 21, The Min of the 27, 28, 29, 30, 31, The Min of the

FEBRUARY

1-Salt Lake Mandelin club; 3, Free Kindergarten; 6, 7, Keicay and Shan-non in "The Walls of Jericho; 8, Pad-erewski; 13, The Black Croos, 15, Mme Butterfly; 17, 18, Way Down East; 19, 20, Paul Glimore; 21, 22, Comin' 20. Paul Glimore, 21, 22, Comin' Through the Rye: 34, 25, 26, Florence Roberts: 27, 25, 29, 15c Wolf Hopper. MARCH.

6-7-Browster's Millions; 12, 13, 14, Forty-five Minutes from Broadway; 16, Creston Clarke; 19, Painting the Town: 20, 21, The Man of the Hour; 23, Lillian Bleauvelt, 24, 25, Eiks 3fin-trels; 25, 27, 28, Grace George; 39, 31, The Virginian.

1—The Virginau; 2, 3, 4, C. D. Han-ford; 6, 7, Florence Roberts; 8, 2, Dream City; 16, 17, 18, Francis Wilson, 20, 21, 22, Jus. J. Corbent; 22, 24, 23, Mary Mannering; 27, 28, 29, Mrs. Pat Campbell; 20, John Drew

MAY.

Mirth, musele, mosle and novelty are flered on the Orpheum bill next week. fares entitled "Prof. Hoodno" pre-ented by Canfield and Carleton, heads



MADGE CARR COOKE.

Now Playing "Mrs. Wiggs" in London. She sends greeting to \$alt Lakers Through the Christmas News.

Mrs. Cooke's letter came too late to be inserted with that of the other Thespians, who send salutations through the Christmas "News,"

London, November.—Late as it is, I feel it a pleasure to write to the Christmas "News," as well as to feel that interest in me and my wanderings has not quite died out in Salt Lake.

How fresh in my mind is the opening of "The Niel & Giffin" stock company at the New Grand on Christmas eve, "55—or was it '94? I hate dae', What a reception we had! And h whappy we all were next morning at the verdict of the press, for it meant not only success for the organization, but a little rest after 16 weeks of the hardest work I ever saw, or had the share in. Well, it was a glori us Christmas and a good share of the pleasant things of the coming year.

With kindest regards, Yours, sincerely, MADGE CARR COOKE.

place of skilled hands and feat, accomplish the most intelligent, strange and ludicrous tricks.

With new and interesting films for the popular kinodrome, and a program of classical music by Welhe's crehestra, the bill is complete.

Incomplete the evening with his family.

Henrista Crasman is considering a tour of Australia under the management of J. C. Williamson, to appear it a repertoire of fier more successful plays including the evening with his family.

All next week the Grand will be devoted to one of Arthur C. Alston's big productions in the play entitled. "At the Cross Rozis." Matinees will be given both Wednesday and Saturday and the management feel confident that the play will have a heavy draft among the community. Mr. Alston has sent us such productions as "Tennesses; 28, 29, 30, Salomy June; 31, The Time, the Place and the Girl."

NOVEMBER. neses's Pardner," "Pretty Peggy," and "The Preedom of Susanne," and he announces that his coming company contains 20 people of established reputations. The play is leid in the romantic south and the story is full of climaxes with a hearty vein of comedy running through it. Mr. Aiston says that the play gives special opportunity for elaborate toilet displays on the part of the ladies.

At the Lyric the play of "Michael Strongoff" wound up the week and the next attraction will be, "A Gold King," andered by the Moore Stock company, under the auspiess of the G. A. R. ladies' military band. The management state that concerts by the ladies' band will be given in front of the

THEATER GOSSIP

Augustus Thomas has been sum-moned to St. Louis owing to the Ill-ness of his mother, who is 76 years

Miss Julia Marlowe with open her scason at Philadelphia during Christ-nas week in a new play by James B. Fegan, entitled, "Gloria."

Miss Sarah Truax denies the report that he is to be married and retire from the stage during the Christmas holidays. She says there is no truth in the statement.

Henristta Crosman is considering a tour of Australia under the manage-ment of J. C. Williamson, to appear ir a repertoire of ner more successful plays, including "As You Like It." Grace George is the first woman to

sent her subscription, a substantial check, to the Mrs. McKee Rankin testimonial that took place at the Brondway theater, Thursday afternoon, Dec. 12. Cyril Scott is to star in a new play by Cecil and William C. De Mille at the

end of his engagement in "The Prince Chap." The new piece will be called, "The Trail." an abbreviation of "The End of the Trail," the original title of the place. the play

Arnold Daly, after a disastrous effort to manage himself during the opening of the season, has induced Leibier & Company to take him under their wing. Several firms have at varicus times tried to look after the financial affairs of Mr. Daly and his lbser shaw cult productions. These endeavors have, however, invariably proved failures.

The latest to follow the blazed trail of vaudeville is Melbourne MacDow-oll, who has been booked for a considerable season by M. S. Bentham through the United Booking offices, MacDowell inherited rights of the Sardou plays from the late Fanny Davenport, and it is his intention to give condensations of "Fedora" and "La Tosca" in vaudeville. With him will be Miss Virginia Drew Trescott, who has been his leading woman in a stock engagement this summer.

Every detail concerning the benefit performance to be fendered Mrs. Mo-Kee Rankin (Kitty Blanchard) at the Breadway theater. Thursday afternoon, Dec. 12, are in the hands of women —women of the stage under whose suspices the benefit is given. Even the stage management will be undertaken by women, and women will act as ushers, program distributers, flower couriers, ticket sellers, ticket tak-tors, etc., and the persons represented in various capacities will inclue many Samuel L. Clemens (Mark Twain) in various capacities will inclue many of the foremost actress in the coundary last Saturday by going to a mat-

## IN LONDON THEATERS.

Special Correspondence,

ONDON, Nov. 27.—Hall Caine says he is going to start work on a new play shortly, and no wonder, considering the outcome of his last experience in that direction. When he completely, rewrote his stage version of "The Christian," a few months ago, for revival by the new management of the London 'Lyceum," most folk expected it to prove the chilitest of frosts, but both author and producers have been justified by what is unquestionably one of the biggest successes ever scored in the metropolis. It is stated that since its production in September, 25a,000 persons have seen the transmogrified 'Christian' and there is produced in the assertion. Moreover, when Irving's old theater reverts to pantomime at Christmas.

Morgan and Viola Allen in the parts of John Storm and Giory Quayle. Or perhaps it was because the piece didn't then convey any "great moral lessons, though you might not take to it. The "B. P." is strong on moral lessons, though you might not think so from some of the musical plays that succeed here. And the new "Christian" is mostly morality—of the Hall Caine brand. It must have put a small fortune into the Mahaman's pockets, so it is not surprising to learn that the new piece, which he is getting ready to write will be a problem play, he said to me. "a streat 'woman's question'—a fundamental problem, one of those 'obstinate questionings' which have existed between the sexes for all time. If I told you," he added, "waere my scenes will be haid, I should be telling you my story."

You must make what you can out 1-2 John Drew: 7, S. Dockstader's direction. When he completely re-linstrels; week of lith Robert Man-ski; 21, 22, 23, Nat C. Goodwin; tian," a few months ago, for revival by Canneld and Carleton, heads of committee the contract of th Beth Signe is billed as a topsy turry too dancer, her work is said to be on the Shaftsbury, and there if present the whirlwind order, and the reats she performs while dancing on her toos are astonishingly clever.

performs while dancing on her toes are astonishingly clever.

An original and out of the ordinary act is offered in Massias O'Connor, who has a set of shadaw pictures which are unique.

Balt Lake Orpheum patrons have always enjoyed havel stunts, and Capt. Webb's trained seals promise to satisfy the most exacting taste as to novelty; these marvelous occarde actors with their slippery flippers to supply the Ball Lake Orpheum patrons have always enjoyed novel stunts, and Capt. Webb's trained seals promise to satisfy the most exacting tasts as to novel these marvelous occarde actors with their slippery flippers to supply the

acts of The Christian. Which he had come to town especially to see—for the first time since its production. At the finish he made a speech—a very moral speech—to the audience which he assured me numbered over 4,000 neonle.

you my story."
You must make what you can out of that, for Hall Caine would say nothing more. As a fact, I had only a moment with him between the acts of "The Curistian," which he had not be the control of the contro

stories in novel form to begin with and put them on the boards afterward, but this time the play will come first at any rate. At present he is busy with his revised "Life of Rossetti," (which promises to develop into a "Life of Hall Caine,") but he expects to complete this, shortly, after which he will tackle the great "woman's question" above referred to. It sounds like a theme after the London public's own heart—or at least a big section of the aforesaid public. But what American audiences will think of it is quite another matter.

Meanwhile, as if to compensate

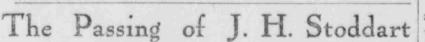
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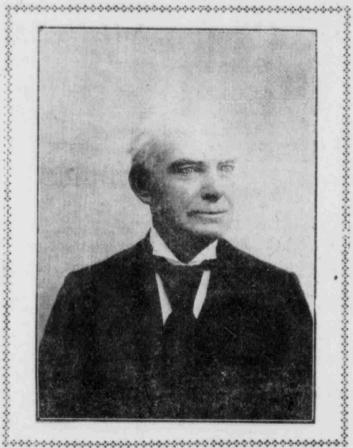
Meanwhile, as if to compensate playspeers here for having to wait quite a while for the Manxman's next play they are to have one by his son. Ralph Hall Caine. This yeung mass though only 24, has been heard of already as a promising recruit to the ranks of London publishers, and it appears that in his spare time he had written a musical comedy. What is more, it has been accepted by a West End management and is to be fut on with music by a youthful composer, soon after Christmas.

The name of this musical piece has yet to be disclosed, but it is in two acts and the plot centers about a parliamentary election; a rather new idea, for which relief much tanals. This is not the only novelty in connection with the piece, however, for the management, though expressing untold faith in the attractiveness of the young composer's score. has determined to "brighten" it to the limit, if the thing can be done. Not a number will be left in that is not an outand-out "winner," and to this end new michoids will be added weekly, replacing those that have failed to set the addence humming. A goodly trize is to le offered, however, for the least walta-song submitted. The idea weekly, replacing those that have failed to set the addence humming. A goodly trize is to le offered, however, for the least walta-song submitted. The idea weekly, replacing those that have failed to set the addence humming. A goodly trize is to le offered, however, for the least walta-song submitted. The idea weekly, replacing those that have failed to set the addence humming. A goodly trize is to le offered, however, for the least walta-song submitted. The idea weekly, replacing those that have failed to set the fortune of "The Merry Widow," So the younger, Caine's musical com-

the piece will have no connection with any book, past or future. Heretofore, of course, he has told his stories in novel form to begin with edy effort is likely to be a success if edy effort is likely to be a success if pleasing melodies out make it one. It is not, by the way, exactly his maiden effort, that having taken the form of an operatin called "The Isle of Boy" (not Man), in which he callaborated with no less a person than his father, and which was preduced by anatours for a charity.

All through an uncommonly pathetic letter that recently was received by Madame Yvetic Guilbert, a new and much needed theatrical charity has just been stated in France. The letter referred to was addressed in Madame Guilbert by an abscure member of the profession in which she is such a shiring light and ran as follows:





THE LATE JAMES HENRY STODDART

As He Last Appeared in Salt Lake on His Visit With the Bonnie Brier Bush Company in January, 1905.

Lake to sadden, when the intelligence came over the wires on Monday. Who can tell what a day may bring

forth? Only a few hours before the

types had put the sad message into words, they had merrily clicked in recording the story of the meeting between Stoddart and his old confrere in "The Bonnie Brier Bush" company, R. C. Easton, at the venerable actor's home in Sewaren, New Jersey, The narration will be found in another section of the Christmas "News," which was already printed when the startling tidings of his demise was received. Mr. Laston, therefore, was probably the last of his old associates who beheld nim on earth, and his parting request that the singer render for him the beautiful on nymn, O any rather," now almost seems like it contained.

a premonition No actor on the American stage was more affectionately regarded for his personal traits, or more highly esteemed for his artistic merits, than James H. Stodoart. He was possessed of a individual imagnetism that enchained the attention of an audience, no matter how insignificant the character he might be portraying, and his beautiful life, his gentleness, and his character as a Christian gentlemen made him beloved by all who came in contact with him. He was an actor of the old school, who possessed the rare quality of being able to scapt ms methods to those of the modern stage, and while all he did showed the legitimacy of the golden days of the drama, he was never accused of being old fashioned in any degree. His life off the stage was a perfect one. His wife, who died 15 years ago, and he lived all their lives devoted to each other. His example o his fellow players was of the purest

and noblest.

His bent of mind was deeply religious, and he was prominent among those who strove to abolish the opening of playhouses on the Sabbath day. He was a strict advocate of temperance, and the soul of honor in all his engagements.

Mr. Staddarl's name was almost a

Mr. Stoddari's name was almost household word around the Salt Lake Theater. He began coming to this city in the seventies, with the great New York stock companies in which he was always so commanding a figure. His roles of those days were Seth Precine in "The Lights (O London," the desict in always so commanding a figure. His reles of those days were Seth Preene in "The Lights O'London," the doctor in "Daniel Rochat," and the old man in "Les Rantzaus," Later he come in "Saints and Sinners," and "Alabama," playing here in the latter with the lamented Maurice Barrymore. Probably his best remembered visit was in 1895, when, with the Home Dramatic club, he revived "Saints and Sinners," playing a full week to delighted audiences. The friendship he then struck up with Messers. Wells, Spencer, Young, Whitney and others was of life long duration. Since that time he has appeared here on several occasions, the most notable heing with "The Boamie Brier Bush," in which has brimitable acting of the stern old Scotchuma remains an ineffaceable memory. Who that ever beheld it can forget the scene where he tears from the family Bible the lame of his diagraced child, or the tender episode where he comes down the stage bearing in his bosom the little lamb, which had strayed from the fold? The gentleness, tenderness and pathos of his acting still bring the tears to the eyes as they are recalled—they were so much the index to his own character and his own soul.

DEAR OLD STODDART! The news that he had gone down before the grim destroyer caused many a heart in Salt

The Grand Old Man of the stage he has been truly called, and his grandeur was of the noblest type, that of real simplicity, purity and perfect life.

Peace to his ashes; and may his memory be an evergreen in the profession which he so brightly adorned.

> James Henry Stoddart was born Oct. 13, 1827, in Brack Barnsley, Yorkshire, England. He was, therefore, not of Scottish birth, as is so generally supposed, but his father played at the Theater Royal, Glasgow for 30 years, and young Stoddart, who took naturally to the stage, and his five brothers, dopted the procession in Scotland and played there for many years. Among young Stoddart's earliest appearances was that with Charlotte Cusmman, when he played the part of a gypsy boy in "Guy Mannering." He came to America in 1854, and was at once engaged by the edger Wallack for minor. anerica in 1854, and was at once engaged by the elder Wallack for minor roles. Mrs. Haey, John Gilbert, John Brougham, Lester Wallack and Mme. Fonish were all members of the company. Matilda Phillips, the singing lady of the organization, became Mrs. Stoddart in 1855, and their married life continued in great happiness until her death, about to years ago.
>
> Mr. Stoddart also played with Laura Keene, Joseph Jefferson and Dion Boucleault in New York. One of his

Boucleauit in New York. One of his carliest successes was the role of 'Diggory," In the farce of "The Specter Bridegroom." His carliest big hit was in the part of 'Money fenny, 'in "The Long Strike." In 1873 he began a starring four in that play. He joined A. M. Palmer's Union Square company, playing in "Rose Michel," "The Banker's Laughter,' (in which he played Babbage), the "Danicheffs." (in which he played Zackaroff), and other productions. His favorite role in those uctions. His favorite role in those cars was the old man's part in the setch entitled, "One Touch of Na-

on Jan. 29, 1896, the sixty-seventh andversary of his first appearance on the stage, a great performance was given in the Academy of Music, New York, in his honor. He was then playing in "The Sporting Duchess."

For the past several years Mr. Stodart had limited himself to the starpert in "The Bonnie Brier Bush," in which his inimitable playing of the cole of Lachian Campbell, won him a high place in the affections of playsours all over the United States and Camada. He last appeared in Sait Canada. He last appeared in Sait canada. He last appeared in Sait canada where in April, 1905, he was struck with nervous prostration at Galt, Ontario, and he never appeared on the stage again.

Mr. Stoddart work over well known.

on the stage again.

It. Stoddart wrote one well known it. Stoddart wrote one in the liberature in stage of every lover of the drama. In the describes to beautiful fashion his learance in Sait Lake with the amars in "Saints and Sinners."

Direction: Suiliven & Considine

TONIGHT AND ALL WEEK. THE MOORE STOCK COMPANY

resents the Great Western Melo THE COLD KING. ck's performance under the ces of the Ladies G. A. R. Mill Band.

Special Band concert in front of heater before every performance. Matinces Wednesday and Saturday ial prices, 10, 20, and 30 cents



COMEDY SITUATION.

At the Old Cross Roads, Grand Theater, All Next Week, 

UTAH STUDENTS IN BERLIN

B ERLIN, Nov. 21.—Perhaps no state in the Union has a greater per cent of her population in foreign lands than has Utah. No wanderer from the Beehlve state need be without friends, whether he be in Chicago, New York, Paris, London or Berlin. Wherever there is a city noted for its opportunities for learning, there may the student from Descret be found. And these students are, almost without exception, hard, earnest workers. Usually they are gaining their education at a great sacrifice, they realize they must make the most of their

lize they must make the most of their time, because of a scarcity of hard cash. They often know not when the word may come, saying they must return home because the parents or brothers find it impossible to help them any longer, on account of increased expenses at home.

The Utah student is almost clannish, having few friends outside his own class matters. He is too busy to go out in society. He is away from home for a special purpose and that purpose is to successfully complete the course of study he has mapped out. He takes little recreation, no more the is needful. He finds happiness in s work. He is realizing the ideal he has dreamed of for so many years.

Student life is fascinating. There is something so delightfully unconventional about it. It is not at all necessary to always mind ones p's and q's. We may read a book with our feet resting on the table, or spill a bottle of ink on the table cloth (but look out for the landlady!) without being considered either rude or uncouth. The students here in Berlin are happy. We make it our business to help each other. We try to keep ourselves from "knocking" each other. You know "knocking" is a falling musicians and a lot of other good people have inherited from their great-great-grandmothers. But the Utah students who are now in Berlin are, without exception, good. Student life is fascinating. There is

Berlin are, without exception, good, carnest workers. Something good can be said of each one of them. They are be said of each one of them. They are all talented and have bright prospects. Miss Emma Lucy Gates is so well known in Utah as an artist of the first rank that it seems superfluous to write that her Kapellmeister predicts a brilliant future for her on the operatic stage. She is at present perfecting herself in the German language and increasing her repertoire, so that she will be perfectly prepared to make her debut next season.

debut next season.

Miss Lyla Yost of Ogden has been in Berlin longer than any of the other students. She is one who says little about herself but who works always. about herself but who works always. She is not only a singer possessing a beautiful voice but she is also a very fine teacher as well. She may possibly return to Utah in the near future. If she does she will meet with success as she is specially gifted as a teacher. Not long ago Mr. and Mrs. Willard Andelin surprised us all by coming into Berlin unannounced. They have taken a "Wohnung" near Victoria Louisen Platz, and may be found hard at work any day from eight o'clock

at work any day from eight o'clock in the morning until six at night. They are both continuing their vocal studies with Richard Lowe. Affred Best is the pet pupil of George Fergusson, who predicts a great future for the Utah tenor. He has such great faith in Mr. Best that he gives him his lessons without charge. Mr. Best's aim is to sing the Italian operas rather than those of Richard Wagner. Mrs. Best, who was formerly Miss Emma Dean, is with her husband.

Ray Holdaway of Provo, Miss Rita

French organist, h

What Would "She" Say To a superb, stylish Fur Cat.

the Furrier, Knutsford Sotel,

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ALL NEXT WEEK! CANFIELD & CARLETON In their Farcial Scream, "Pro Hoodoo."

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The Singing and Dancing Mess ger Boys, s BETH STONE Topsy Turvey Toe Dancer

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> KINODROME Motion Pictures.

Most Marvelous Oceanic Actors

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15, 25c & 50c DIRECTION PELTON & SMUTZER, 2:30 P. M. Se venth and Farewell Tour (Special Engagement) Arthur C, Aiston's CO. In the Sweetest Story of the South ever told Arthur C,

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A PLAY THAT SUSTAINS ITS INTEREST FROM START TO FIN-ISH.

FULL OF EPI-SODES OF POWERFUL STRENGTH.

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